

Charles Halapin

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chalapinlighting.com

Designer

Education:

Western Connecticut State University School of Visual and Performing Arts Bachelor of Arts with a Concentration in Design/Tech Anticipated graduation date: May 2014	Danbury, CT	2012 - Present
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Point Park University Conservatory of the Performing Arts	Pittsburgh, PA	2010 - 2012
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Design Positions:

Lighting Consultant/Teaching Artist	<i>The Music Man</i>	Arlington High School	2014/Sarah Combs
Assistant Lighting Designer	<i>The Green Bird</i>	WCSU Theatre	2014/Sal Tripani
Assistant Lighting Designer	<i>Holiday Hideaway</i>	WCSU Theatre	2013/Amy Jones
Assistant Lighting Designer	<i>Chicago</i>	WCSU Theatre	2013/Juilo Matos
Assistant Lighting Designer	<i>Two Nights Near Doolin</i>	WCSU Theatre	2013/Pam McDaniels
Assistant Lighting Designer	<i>Neon Mirage</i>	WCSU Theatre	2013/Jan Mason
Assistant Lighting Designer	<i>Alice in Wonderland</i>	WCSU Theatre	2013/Sean Harris
Sound Designer	<i>Charm School(A Reformed Cabaret)</i>	WCSU Theatre	2012/Amy Jones
Sound Designer	<i>You can't take it with you</i>	Gateway High School Music Department	2011/Larry Cervi/ Americus Rocco
Scenic Designer	<i>Neon Mirage</i>	WCSU Theatre	2013/Jan Mason

Technician:

Master Electrician	<i>Spring Awakening</i>	WCSU Theatre	2013/Sal Tripani
Master Electrician	<i>Major Barbara</i>	WCSU Theatre	2012/Pam McDaniels
Light Board OP	<i>A Child's Guide to Heresy</i>	The Rep/Pittsburgh Playhouse	2011/Robert A. Miller
Sound Board OP	<i>Mercy and the Firefly</i>	The Rep/Pittsburgh Playhouse	2011/Melissa Martin

Stage Management:

Stage Manager	<i>Neon Mirage</i>	WCSU Theatre	2013/Jan Mason
ASM	<i>The Bench</i>	Point Park University	2010/ Kiesha Lalama-White

Honors:

Awarded Western Connecticut State University Theatre Department Grant
Attended USITT and Live Design International
Attended Vari-Lite workshop held at WCSU
USITT Student Member

Skills:

Computer skills: VectorWorks; VectorWorks Spotlight; SketchUp; Lightwright; ETC boards: Obsession, Eos Family, Expression; Strand Lighting Consoles; Moving Lights: Vari-Lite and Martin; basic website construction/management; Adobe Dreamweaver; Adobe Flash; Adobe Fireworks; Hand Drafting; Sound Boards: Yamaha, Allen and Heath;

References:

Scott Cally- USA 829 (LD) Assistant Professor at SUNY-Kingsborough, scottcally@me.com, 631-764-5387
Frank Herbert- Professor at Western Connecticut State University, herbertf@wcsu.edu, 914-217-6151
Liz Popiel- USA 829 (SD) ABC Studios, scenicdesigner@hotmail.com, 917-374-1266
Sarah Combs- Theatre Arts Teacher Arlington High School, SCOMBS@acsdny.org, 845-486-4860 Ext 1173